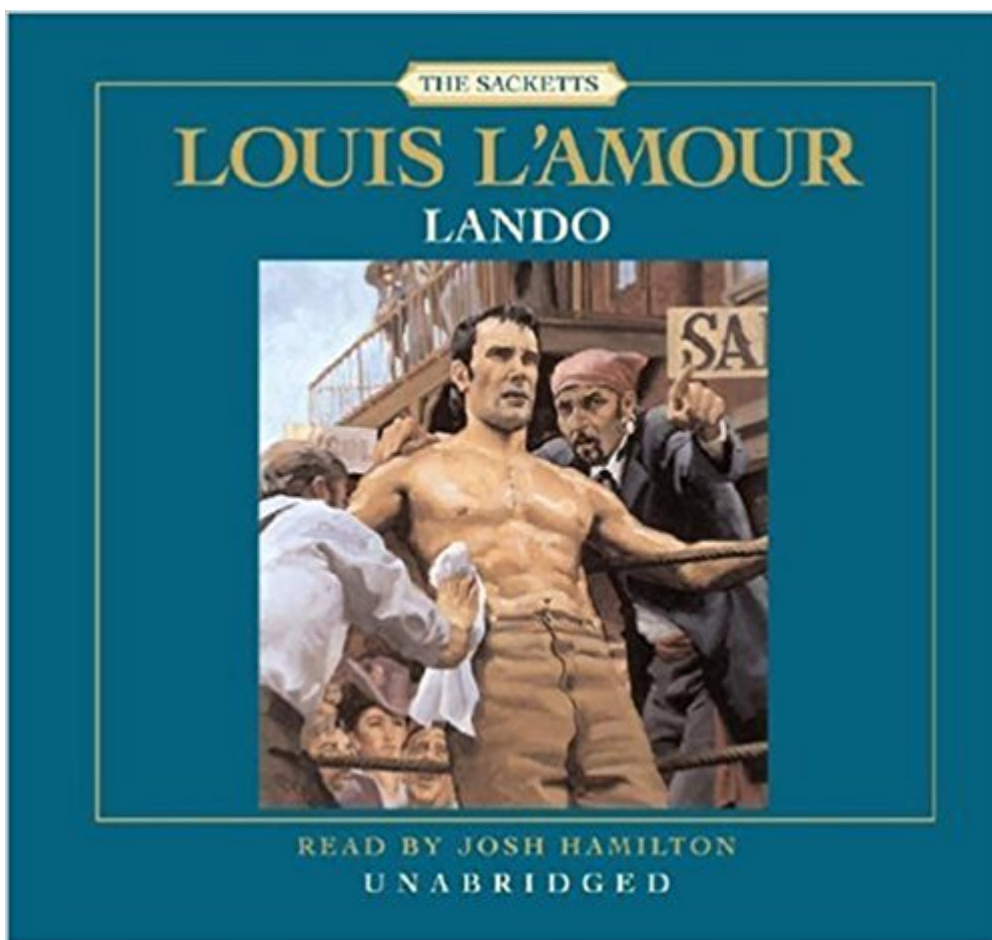


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Lando (Louis L'Amour)



Synopsis

In Lando, Louis L'Amour has created an unforgettable portrait of a unique American hero. For six long years Orlando Sackett survived the horrors of a brutal Mexican prison. He survived by using his skills as a boxer and by making three vows. The first was to exact revenge on the hired killers who framed him. The second was to return to his father. And the third was to find Gin Locklear. But the world has changed a lot since Lando left it. His father is missing. The woman he loves is married. And the killers want him dead. Hardened physically and emotionally, Lando must begin an epic journey to resolve his past, even if it costs him his life. From the Paperback edition.

Book Information

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Customer Reviews

Sackett got to Texas with a well-oiled dogleg, a racing mule that didn't look worth its salt and a damn good idea of the whereabouts of buried gold across the border in Mexico. In Mexico he had bad luck. His party had to run for it, and when Lando stood rear guard they pulled out and left him. Six years in a Mexican prison put muscles in his arms, fire in his heart and pure recklessness in his head. When he caught up with the men who betrayed him, it made no difference that he didn't have a gun. --This text refers to the Hardcover edition.

One of the great sagas of our time, the chronicle of the Sackett family is perhaps the crowning achievement of one of our greatest storytellers. In Lando, Louis L'Amour has created an unforgettable portrait of a unique hero. A man never to count out.... For six long years Orlando

Sackett survived the horrors of a brutal Mexican prison. He survived by using his skills as a boxer and by making three vows. The first was to exact revenge on the hired killers who framed him. The second was to return to his father. And the third was to find Gin Locklear. But the world has changed a lot since Lando left it. His father is missing. The woman he loves is married. And the killers want him dead. Hardened physically and emotionally, Lando must begin an epic journey to resolve his past, even if it costs him his life. "From the Paperback edition.

Louis L'Amour was a gifted story-teller. His books have been admired by readers of all ages and positions in life. I can say that, if you have a boy in your family who is a 'reluctant reader,' hand him a copy of one of the 'Sackett' series -- GALLOWAY is a good title to begin with. Almost guaranteed: the boy will like Galloway so much that he will want to begin the Sackett series at the beginning, and read all 17 or 18 books. A painless way to encourage a boy to become a reader. The Sackett series traces a lot of the history of the settling of the West, through the experiences and adventures of one family. Sacketts Land, begins with the first Sackett in England, and gets him to America. From the landing in the East, the stories steadily move the reader westward. Are you "tied in knots" with your job, (or whatever) pick up one of L. L'Amour's books and relax. Some of your problems will "come undone" in the right way. Any Sackett book will likely appeal, but I would suggest Galloway as a starter -- or, the Key-Lock Man, or Bendigo Shafter, or the short story collections: War Party and The Strong Shall Live. Almost guaranteed: you will be glad you did!

Never a disappointment from L'Amour. Solid characterization. Well woven plot. Descriptions so clear you feel you are standing on the peaks overlooking the land. L'Amour gives the reader a love of the land even though he's never seen it. No western author, before or so since, surpasses Louis L'Amour.

Having read all of the Sackett Series Books several years ago, I decided to read them again. Lando is very much like old Barnabas Sackett, in the description of his body build and his forgiving disposition. In fact, these are two of my favorite characters in the series. When beginning a new book in the series, if these same characters are not mentioned, I miss them as if a long, lost friend has left me forever. If you have not read any of the Sackett books or watched the t.v. series, Barnabas is basically the beginning of the line. I say this because he was an only child living in the Fins in England prior to boarding a ship to come to, what is now, the United States of America. His father taught him to wrestle, fist fight and how to use a sword. Barnabas passed these skills along to

his own sons and they have continued the traditional teachings. This series is not just for the guys! It is an awesome story of a family line who sets their roots in the new world and how they manage to live off the land and to survive during brutal times. It is a story of love of the land, freedom and then the great love a person has for their spouse. You will want to read and read again over and over this great series of books. Louis L'Amour has written a tremendous number of books about the land, the people and the sheer determination to survive in a world that was uncivilized when they arrived. What an awesome writer of books! He traveled to the places he has written about and it is evident.

Louis can blend cows, grass, water, hard working people, pretty women, good horses, fast guns, cow chips, hot boiled coffee, bacon, and weave them all together to make a homestead for our pioneers. He weaves a true western Web and is admired by all my midwestern buddies...

I loved this book as a preteen reader and now as a sixty plus year old. It is about being real and strong and ethical. What better message. And how perfectly told.

Louis L'Amour is a good writer, who's books are predictable and fun to read. If you want unexpected plot twists and bad guys to be heroes pick another author.

I always have a good time with a L'Amour book. I read this one as a teen. It stands up pretty well, and I enjoyed the historical bits much more this time.

For almost two decades, Jubal Sackett was the only Sackett I'd read about. I am a book reader, and hadn't owned a television for some thirty-five years; but whenever I mentioned Louis L'Amour, most people seemed to know his work from the Sackett TV series - and they raved. So I thought I'd find out what all the excitement was about... by reading the entire Sackett series. This novel in particular stands out because it embodies the idea that when you mess with one Sackett, you mess with them all. It brings together in one story many of the most remarkable characters created by Louis L'Amour - and the plot itself is riveting as is all of his work. It's pretty obvious to me that Mr. L'Amour's history as a prize fighter followed him into his writing career, because he never fails to land a knockout punch. A fast-paced, thoroughly satisfying read.

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